

From: [Perez, Ashley](#)
To: [Chamberlain, Lindsey J.](#)
Cc: [Arceno, Mark Anthony](#); [Armstrong, Philip](#); [Vankeerbergen, Bernadette](#); [Shank, Barry](#)
Subject: Updates to 4021E attached
Date: Tuesday, February 20, 2024 1:26:35 PM
Attachments: [f EmbeddedHonors_CS4021_Syllabus_revised2.20.24.docx](#)

Hi Lindsey and all:

Thank you for this helpful feedback on the 4021E syllabus! It was a pleasure to address it in the attached syllabus. I have a tendency to include too much detail in my syllabi, which can sometimes be overwhelming to students. It seems like I overcorrected in this case!

I have added back some specifics about my expectations for honors students (from my past honors syllabi) and have addressed the excellent recommendations from the committee. In the attached document, see the hot pink highlights for revisions that:

- (1) require weekly participation in honors office hours,
- (2) clarify how students will create their embedded honors contract,
- (3) outline a sample embedded honors project, and
- (4) describe what makes that project appropriate for earning embedded honors credit.

Please let me know if there is anything else that would be helpful in terms of communicating embedded honors criteria.

One thing for the committee to know: in addition to the opportunities in the course, honors students who work closely with me in this class would be excellent candidates for undergraduate researchers as part of the Unite to Read Project that I have proposed to the Mellon Foundation to combat book bans. I know that honors students are often looking for research opportunities, and that these can be a bit harder to come by in the humanities. If we are fortunate enough to receive Mellon funding, I'll of course share information with students about research positions.

Sincerely,
Ashley



Ashley Hope Pérez (she/her/hers)

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Novels: *Out of Darkness*; *The Knife and the Butterfly*; *What Can't Wait*

Did you know that award-winning books like *Out of Darkness* are currently being banned from school libraries across the country? Learn more: <https://linktr.ee/ashleyhopeperez>

From: Shank, Barry <shank.46@osu.edu>
Sent: Tuesday, February 20, 2024 12:50 PM
To: Chamberlain, Lindsey J. <chamberlain.55@osu.edu>; Arceno, Mark Anthony <arceno.1@osu.edu>
Cc: Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Perez, Ashley <perez.390@osu.edu>
Subject: Re: ASC Honors Committee Review of Comparative Studies 4021E

Hello Lindsey,

I have forwarded this to Ashely Pérez, the creator of the course and our current DUGS. She will get back to you about further steps.

Barry

From: Chamberlain, Lindsey J. <chamberlain.55@osu.edu>

Date: Tuesday, February 20, 2024 at 11:05 AM

To: Arceno, Mark Anthony <arceno.1@osu.edu>

Cc: Shank, Barry <shank.46@osu.edu>, Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>

Subject: ASC Honors Committee Review of Comparative Studies 4021E

Greetings:

The Curriculum and Assessment Subcommittee of the College of Arts and Sciences Honors Committee has reviewed your proposal for new Honors Embedded course offering, Comparative Studies 4021E, Banned Books and the Cost of Censorship. The subcommittee was impressed by the course and excited at the development of a Citizenship themes course with an embedded Honors section but is unable to approve the course at this time. The committee requests the following revisions to further develop the embedded Honors component of the course:

- The ASC Honors Program is based on faculty/student relationships and driven by academically talented students who seek to build relationships across disciplines through faculty and peer interaction. When joining the program, a great majority of students cited relationships with faculty and small honors courses as the most important benefits of the program to them. The committee wants to ensure that all offerings of honors coursework still support these interactions and relationships. Honors coursework should encourage deeper engagement with the course material that is facilitated by faculty/student and student/student interactions.

- The committee requests that you incorporate some level of interaction between the honors students and the instructor throughout the semester through required individual or group meetings or required attendance at office hours in which there is the chance for enhanced interaction. These could take place in-person or via Zoom or a comparable technology. The committee believes these meetings could be incorporated throughout the semester as the students develop their independent projects and would be helpful in addressing their second concern.
- The committee requests the incorporation of more structure around the students' independent projects to ensure that they understand expectations related to their projects.

In addition to faculty/student interactions related to the development of the individual projects, perhaps the inclusion of more information about the contracts that students will create and how those are evaluated would offer more insight as to the structure of the projects and the incorporation of their work on the projects throughout the course. While there was appreciation for flexibility, the committee wants to ensure that Honors students understand the rigor and scope required of their independent projects and are aware of these requirements throughout the course.

Please let me know of any questions you have regarding this review. To respond to the concerns, please submit materials via curriculum.osu.edu, so that can be forwarded to the subcommittee for further consideration. The subcommittee members will review the materials as soon as they are received, with the hope that your course can be approved very soon.

Sincerely,

Lindsey Chamberlain

Lindsey Joyce Chamberlain, PhD

The Ohio State University

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